Robert Fuson

Q-Lab, Logic Pro Licensed

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robertfuson.com

SOUND DESIGN

¹Winner of Best Play, Sound, & Light Design 2018 SCTA Community Theatre Festival; Best Choreography 2019 SETC Community Theatre Festival ²Winner of Best Play and Best Director at 2017 SCTA Community Theatre Festival & 2018 SETC Community Theatre Festival

| Romeo vs. Juliet: Grudge Match Love and Information An Evening for Healing She Kills Monsters | | Robert Fuson Robert Fuson Robert Fuson Zach Stolz-Esquire | UNA CAT UA Theatre & Dance Crimson Stage Elm Street Arts Center |
|--|----------------------|--|---|
| Once | A ₂ /Crew | Heidi McKerley | Horizon Theatre |
| First Look Play Fest | | Jon Kitt/Lee Nowell | Horizon Theatre |
| First Look Play Fest | | Laura Hackman | Horizon Theatre |
| BOY | | Robert Fuson | Proud Mary Theatre Co. |
| Midsummer Night's Dream | | Erika Phoenix | Guerrilla Shakespeare Co. |
| Good People | | Miranda Barnett | Centre Stage |
| Pride & Prejudice | Assistant | Jay Briggs | Warehouse Theatre |
| Tigers Be Still | | Matt Reece | Centre Stage |
| Power of Sail | Assistant | Jackson Gay | Warehouse Theatre |
| Never Swim Alone ¹ | | Robert Fuson | Guerrilla Shakespeare Co. |
| Our Town | | Robert Fuson | Market Theatre |
| I Am My Own Wife² | | Robert Fuson | Proud Mary Theatre Co. |

PRODUCING (Artistic Company Manager 2017-2019)

Guerrilla Shakespeare Theatre Co.

| Never Swim Alone | Three Actor | Robert Fuson | |
|------------------|---------------|----------------|--|
| Miss Julie | Three Actor | Caroline Davis | |
| BULL | Full Ensemble | Robert Fuson | |

TRAINING

| Fitzmaurice Voice Institute Teacher Certification Program | | | |
|---|---------------------------------|---------------|-----------|
| University of Alabama | MFA in Directing | | 2021-2024 |
| - | Course: Sound Design | Matt Reynolds | |
| Viewpoints, Suzuki | | SITI Company | 2022 |
| Furman University | BA Theatre Arts & BS Psychology | | 2011-2015 |
| Atlantic Acting School Summer Intensive | | | 2014 |
| Viewpoints | | Kelly Maurer | 2014 |

Samples available on request & at robertfuson.com